

Samba pa ti

Tab by Jose Churruca

Music by Carlos Santana

Standard tuning

♩ = 173

First system of music notation, including a treble clef, key signature of one sharp (F#), and 4/4 time signature. The music starts with a *mf* dynamic marking. A box labeled 'A' is placed above the second measure. Below the staff is a guitar tablature with three lines labeled T, A, and B.

T	7	4	4	5	7	5	8	7	(7)	4	7
A											
B											

Second system of music notation and guitar tablature. The music continues with a 4-measure rest in the second measure of this system. The tablature continues with fret numbers 7, (7), 8, 7, 9, (9), and 7, 4.

T	7	(7)	8	7						7	4
A											
B					9	(9)					

Third system of music notation and guitar tablature. The music continues with a 9-measure rest in the first measure of this system. The tablature continues with fret numbers 5, 7, 5, 8, 7, (7), 5, 4, 7, 7, (7), 8, 7, and 9.

T	5	7	5	8	7	(7)	5	4	7	7	(7)	8	7
A													
B													9

14 B

TAB (9) 5-7 5-7-5 8 5 5-8 7-10 7-10

19

TAB (7) (10) 5-7-5-7-5 8 5 8 5-7-5 7

24 C

TAB (7) 5-7 5-4-5-7-9 7 (7) (7) 9-7 9 (9)-7

30

TAB 5-7 5-7-5-5 8 8-5-8-8 (5) (8) (5) (8) 7-4

A

35

TAB

4 5 7 5 8 / 7 (7) (7) 4 7 7 (7) 8 7 9 (9)

41

TAB

/ 7 4 5 7 5 8 / 7 (7) 4 7 7 (7) 8 7 9

48

TAB

(9) 12 15 (15) 12 14 12 14 5 7 5 7 5 8 5

full full

B

52

TAB

5 8 7 10 (7) (10) 5 7 5 7 5 8 5 8

full full full

57 C

TAB

5-7-5 7 (7) 5 7 5-4-5-7-9 7 (7) (7) 9 7 9

(Organ)

63

TAB

(9)-7 5-7-5-7-5-5 8 8-5-8-8 (5)(8) (5)(8)

$\text{♩} = 176$

D

70

TAB

8-8 8-10 7-7 10 (7)(10) 10 (10) (13) (10) (10) 5-7-5-7-5 8 7

76

T
A
B

82

E Final Solo

T
A
B

88

$\text{♩} = 180$

T
A
B

94

T
A
B

99

TAB

7-9 8-10 (10) 7-9-7 (7) 7 10-10-10-10-10 10-10-10-10-10-10

104

TAB

(10)-10-8-7 10-8-7 (7)-8-10 7-8 (8) 7-9-7

107

TAB

3 full 0 3 full (3) 0 3-0 2-0 2-2 0 2-0 2-0 7 10-10-10-7-10

111

TAB

7-10-7-10-7-10 (10)-10-8-7 10-8-7 (7)-8-10 7-8 (8) 7-9-7

115

TAB

10 full 8 9 8-10 full 10-8 9 8-10-8 full (8) 9 8 10 full

119

10 — 10 — 12-12 12-12 12 — 12 12-12 12 10 — 10 — (10)-8 — 8-8 — 8 — (8)10 — 8 — 10

124

(10)-10-7-10-10-7-10 — (10) 7 — 10 — 8 — 10 — (10)-8 — 8-8 — 8 — (8)10 — 8 — 10

128

(10)-10-10 — 10-10-10 — 12-10-10 — 10-10-10-10-10-10 — 12-12-10-10-10

133

10-10 — 10-10-10-10-10 — 12-12-10-10-12 — 12-10-10-12-12-10

136

(10)10-12-12-10-10 — 10-10-10 — X-X — 15 — (15) — 12 — 12 — 12 — 12 — 12 — 12 — 12

153

full

TAB

(15)-15-15-15-17 / (17)-15-15-15-13-13-13 12-12-12-10-10-10-8-8

(14)-12-12-14

156

TAB

8-7-7-8-8-8-7 7-7-5-5-5-3-3-3 (3)-3-3-3-3-3

159

TAB

3-3-3-5-5-3 3-3-3-3-3-3 (3)-3-3 3-17 12-14-15-14 12-14-12 15

163

full

TAB

12-15-13-12 14-(14)-12-14-14-12-14-12 (12)-14-12-14-12

166

TAB

14-12-14-12-14 12-12-14-12 12-14 15-14-12-14-12-12 15-15-13

169

TAB

(13) 12 14 12 14 | (14) 12 14 9 | 9-7 9 9-7 9 9-7 9 9-7 9

172

TAB

9-7 9 9-7 9 9-7 9 9-7 9 | 9-7 9 9-7 9 8 9 | 9 10 8 9 8 8

175

TAB

22-22 22-21-21-20-20 | 19-19 17-17 | 17-15-15-14-14

179

TAB

12-12 15-12 14 (14) 12 12 14 14 (14) 12 14 | 15 15 15

183

full full full

T (15)15 — 12 — 15 — 15 — 15 — 17 — 17 — 15 — 15 — 15 — (15)15 — 12 — 15 —

A

B

188

full full full full full

T 15 — 15 — 17 — 17 — 15 — 15 — 15 — (15)15 — 12 — 15 — 15 — 15 —

A

B

193

full full full full

T 17 — 17 — 15 — 15 — 15 — (15)15 — 12 — 15 — 15 — 15 — 17 — 17 —

A

B

198

full full full

T 15 — 15 — 15 — (15)15 — 12 — 15 — 15 — 15 — 17 — 17 — 15 — 15 — 15 —

A

B

203

T
A
B

(15)15 — 12 — 15 — 15 — 15 — 17 — 17

full full full